

BMC 4th Semester Exam., 2018

TELEVISION PRODUCTION—II

Time : 3 hours

Full Marks : 60

Instructions :

- (i) The marks are indicated in the right-hand margin.
- (ii) There are **SEVEN** questions in this paper.
- (iii) Attempt **FIVE** questions in all.
- (iv) Question Nos. 1 and 2 are compulsory.

1. Answer any six of the following as directed :
2×6=12

- (a) What is the most important element of pre-production?
- (b) The director has no role in choosing the cast members.
(Write True or False)
- (c) What is remote setup?
- (d) What is a floor plan?

(e) Optical effects can be used to place directors or sets against a different background.

(Write True or False)

(f) What is DSNG?

(g) Television captions are routinely created by sticking white letter set characters onto black card.

(Write True or False)

(h) Write the three production phases.

(i) Which type of television distribution system is widely used today?

(j) Write on the use of satellites.

2. Answer any three of the following short essay-type questions :
4×3=12

- (a) What are the terminologies used by video directors?
- (b) What are essential of make up?
- (c) Why are communication satellites used?

- (d) Differentiate between Optical effect and Mechanical effect.
- (e) How direction procedure changes, when we shift from single- to multi-camera studio system?

Answer any *three* of the following questions :

12×3=36

3. What is director's role during pre-production and production process?
4. Discuss the key role that the team members in a television production need to play.
5. Explain the importance of pre-production stage for any television program.
6. Write the advantages of multi-camera production.
7. How does production model helps in any television production?