

BMC 3rd Semester Exam., 2018

TELEVISION PRODUCTION—1

Time : 3 hours

Full Marks : 60

Instructions :

- (i) The marks are indicated in the right-hand margin.
 (ii) There are **SEVEN** questions in this paper.
 (iii) Attempt **FIVE** questions in all.
 (iv) Question Nos. 1 and 2 are compulsory.

1. Answer any six of the following as directed :

2×6=12

(a) Monopod also called a unipod is _____ staff or pole used to help support camera.

- (i) double
 (ii) triple
 (iii) single

(Choose the correct option)

(b) Width of DV tape is

- (i) 1/4 inch
 (ii) 1/2 inch
 (iii) 3/4 inch

(Choose the correct option)

- (c) Detailed shot is typically composed of
 (i) ECU
 (ii) ELS
 (iii) MS

(Choose the correct option)

(d) India uses _____ colour system for television broadcasting.

- (i) PAL
 (ii) NTSC
 (iii) SECAM

(Choose the correct option)

(e) What is colour temperature of candle light?

- (i) 1000 K
 (ii) 2500 K
 (iii) 5500 K

(Choose the correct option)

(f) CMOS is not a part of camcorder.

(Write True or False)

(g) Audio comes after visuals.

(Write True or False)

(3)

(h) By using white balance preset we can control depth of field.

(Write True or False)

(i) Zoom is a type of camera movement.

(Write True or False)

(j) Editing is a process before scripting.

(Write True or False)

2. Explain any *three* of the following : $4 \times 3 = 12$

(a) Digital camera

(b) Focal length

(c) Lighting

(d) Special effect

(e) Resolution

Answer any *three* of the following questions :

$12 \times 3 = 36$

3. What are three production phases in television production? Explain.

4. Requirement of light and sound in video production. Explain.

(4)

5. Explain television camera setup with controls. What is ENG?

6. How does production model help you move from the original idea to the finished production in television production?

7. What is linear and non-linear editing? Explain.
