

B.M.C. - CREDIT CHART

YEAR - 1

SEMESTER - 1

Theory CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	MSE	ESE	SUB-TOTAL		
BMC 101	ENGLISH - 1	3	1	0	40	60	100	4	4
BMC 102	SOCIAL MEDIA AND COMMUNICATION - 1	3	1	0	40	60	100	4	4
BMC 103	INTRODUCTION TO COMMUNICATION	3	1	0	40	60	100	4	4
BMC 104	RADIO BROADCASTING	2	1	0	40	60	100	3	3
BMC 105	WRITING FOR MEDIA	3	1	0	40	60	100	4	4

Sessional

CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	CPA	ESE	SUB-TOTAL		
BMC 106	BASICS IN COMPUTER APPLICATION - 1	0	0	5	40	60	100	4	5
BMC 107	DIGITAL AUDIO PRODUCTION - 1	0	0	5	40	60	100	4	5
	TOTAL						700	27	29

SEMESTER - 2

Theory CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	MSE	ESE	SUB-TOTAL		
BMC 201	ENGLISH - 2	3	1	0	40	60	100	4	4
BMC 202	SOCIAL MEDIA AND COMMUNICATION - 2	3	1	0	40	60	100	4	4
BMC 203	MEDIA EDUCATION	3	1	0	40	60	100	4	4
BMC 204	MASS COMMUNICATION THEORIES	3	2	0	40	60	100	5	5

Sessional

CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	CPA	ESE	SUB-TOTAL		
BMC 205	BASICS IN COMPUTER APPLICATION - 2	0	0	5	40	60	100	4	5
BMC 206	DIGITAL AUDIO PRODUCTION - 2	0	0	5	40	60	100	4	5
	TOTAL						600	25	27

YEAR – 2

SEMESTER – 3

Theory CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	MSE	ESE	SUB-TOTAL		
BMC 301	PUBLIC RELATIONS	3	1	0	40	60	100	4	4
BMC 302	PRINT JOURNALISM	3	1	0	40	60	100	4	4
BMC 303	TELEVISION PRODUCTION – 1	3	1	0	40	60	100	4	4
BMC 304	ADVERTISING	3	1	0	40	60	100	4	4
BMC 305 A	COMMUNICATIVE HINDI [ELECTIVE 1]	3	1	0	40	60	100	4	4
BMC 305 B	COMMUNICATIVE ENGLISH [ELECTIVE 2]	3	1	0	40	60	100	4	4

Sessional

CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	CPA	ESE	SUB-TOTAL		
BMC 306	PRINT JOURNALISM AND ADVERTISING (PRACTICAL)	0	0	5	40	60	100	4	5
BMC 307	TELEVISION PRODUCTION – 1 (PRACTICAL)	0	0	5	40	60	100	4	5
	TOTAL						700	28	30

SEMESTER – 4

Theory CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	MSE	ESE	SUB-TOTAL		
BMC 401	TELEVISION PRODUCTION – 2	3	1	0	40	60	100	4	4
BMC 402	CORPORATE COMMUNICATION	3	1	0	40	60	100	4	4
BMC 403	COMMUNICATION AND DEVELOPMENT	3	1	0	40	60	100	4	4
BMC 404	FILM STUDIES	3	1	0	40	60	100	4	4

Sessional

CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	CPA	ESE	SUB-TOTAL		
BMC 405	TELEVISION PRODUCTION – 2 (PRACTICAL)	0	0	5	40	60	100	4	5
BMC 406	PHOTOJOURNALISM (PRACTICAL)	0	0	5	40	60	100	4	5
BMC 407	DEVELOPMENT COMMUNICATION (PRACTICAL)	0	0	5	40	60	100	4	5
	TOTAL						700	28	31

YEAR - 3
SEMESTER - 5

Theory CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	MSE	ESE	SUB-TOTAL		
BMC 501	MEDIA CRITICISM	3	1	0	40	60	100	4	4
BMC 502	HUMAN RIGHTS AND MEDIA	3	1	0	40	60	100	4	4
BMC 503	O-J-T /RADIO SHOW/MAGAZINE PRODUCTION/ SHORT FILM PRODUCTION AND VIVA	N/A	N/A	12	80	120	200	10	12
	TOTAL						400	18	20

SEMESTER - 6

Theory CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	MSE	ESE	SUB-TOTAL		
BMC 601	MEDIA ENTREPRENEURSHIP	3	1	0	40	60	100	4	4
BMC 602	MEDIA ETHICS	3	1	0	40	60	100	4	4
BMC 603	TELEVISION PRODUCTION - 3	3	2	0	40	60	100	4	5

Sessional

Theory CODE	NAME OF THE PAPER	Periods			Evaluation Scheme			CREDIT	HOURS
		LECTURES	TUTORIALS	PRACTICALS	CPA	ESE	SUB-TOTAL		
BMC 604	STUDENT PROJECT AND VIVA	N/A	N/A	N/A	80	120	200	10	N/A
	TOTAL						500	22	13

TOTAL CREDITS = 148
TOTAL MARKS = 3600