

BMC 4th Semester Exam., 2018

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FILM STUDIES

Time : 3 hours

Full Marks : 60

Instructions :

- (i) The marks are indicated in the right-hand margin.
- (ii) There are **SEVEN** questions in this paper.
- (iii) Attempt **FIVE** questions in all.
- (iv) Question Nos. 1 and 2 are compulsory.

1. Answer any six of the following very short answer-type questions : 2×6=12

- (a) Which elements of film theory come under post-production?
- (b) What do we make by joining two or more shots?
- (c) Write any camera movement used in a film making.
- (d) When was Mack Sennet's first keystone comedy produced?

- (e) To effectively establish a location which type of shot is used?
- (f) Name the first silent film of Indian cinema.
- (g) Who was the first female actor in the history of Indian cinema?
- (h) Write on the active years of Sir Charles Chaplin.
- (i) Name any film Aparna Sen is recognized for.
- (j) What is release date of Melies's *Voyage to the Moon*? <https://www.akubihar.com>

2. Answer any three of the following in short essay-type questions : 4×3=12

- (a) Which type of photographic changes were done for Orson Welles's *Citizen Kane* (1941)?
- (b) Explain any five types of film genre.
- (c) Write the difference between track and zoom.
- (d) Establish Raj Kapoor as an actor and a film-maker.
- (e) Explain the golden era of cinema.

Answer any three of the following questions :

12/3=36

3. What were the basic developments in cinema before and after the First World War?
4. What is the role of Dada Sahib Phalke in Indian cinema?
5. Write the history of International cinema.
6. Film theory is, in short, a verbal representation of the film complex. Explain.
7. Why Satyajit Ray's *Pather Panchali* considered as one of the masterpiece of world cinema?
